

Biography

Catherine Chagnon Producer

After completing her studies in theatrical production and scenography, Catherine Chagnon collaborated on several creations with Ex Machina and director Robert Lepage, touring internationally with the company for nine years. She then began working on independent film productions, combining her strengths in art directing and producing.

In 2008, Chagnon produced *Danse Macabre* by Pedro Pires. The critically acclaimed short film won the 2009 TIFF Best Canadian Short Film, Jutra and Genie Awards. In 2009, she was the Line Producer and Production Designer of *Hope*, a short film based on the play *Jimmy* by Marie Brassard.

In 2010, Chagnon founded the Montreal-based production company, Microclimat Films. Focused on producing innovative projects, she is actively engaged in the cultural industry both locally and internationally. Chagnon has been involved in numerous productions and co-productions, including Deco Dawson's award-winning short film *Keep a Modest Head* (TIFF 2012 Best Canadian Short Film, SIFF 2013 Best Short Documentary), Patrick Bossé's short drama, *Anatomy*, co-produced in collaboration with the NFB, nominated for Best Short Fiction at the 2015 Jutra Awards, Dana Gingras's short dance film *Chainreaction* (TIFF 2014 Short Cuts), Caroline Monnet's short drama *Roberta*, nominated for Best Short Drama at the 2016 Canadian Screen Awards, and *The Embargo Project* commissioned by imagineNATIVE. She produced Frédérique Cournoyer Lessard's debut documentary *Rue de la Victoire* that had its world premiere at the 2017 Hot Docs Canadian International Documentary Festival in the official Canadian Spectrum Programme.

In 2018, Chagnon produced the multidisciplinary project of director and musician Kaveh Nabatian's *The Seven Last Words*, a seven-part film to be presented during performances of Joseph Haydn's *Seven Last Words of Christ*, interpreted by the Callino String Quartet, which is presented as a world premiere at the International Film Festival Rotterdam in 2019. Seven Canadian award-winning filmmakers (Ariane Lorrain, Sophie Goyette, Juan Andres Arango, Sophie Deraspe, Karl Lemieux and Caroline Monnet) each present a part exploring a diverse range of cinematic and emotional approaches. The project was selected for OMDC International Financing Forum 2015.

That same year, her company received support from SODEC for its interactive production activities. The innovative nature of her proposal and the strength of the partners she joins forces with are highlighted. In 2019, Catherine produced the immersive film *Free Fall* by Dana Gingras, created in residence at the Society for Arts and Technology and distributed internationally by Diversion Cinema.

In 2021, she produced *Bootlegger*, Caroline Monnet's first feature film. The film opened the 50th edition of the Festival du nouveau cinéma de Montréal and received the Prix Iris in the category of the Most Successful Film Outside Quebec.

In 2024, Catherine produced *Yunan* by the Syrian writer-director Ameer Fahker Eldin's, a coproduction Germany – Canada - Italie, with the financial support of the Council of Europe Eurimages' Co-production Funds, in collaboration with Palestine, Qatar, Jordan and Saudi Arabia.

She is currently in postproduction with Marie Brassard's realism drama, *The Train*. The project was selected for the 2019 Netflix - BANFF Diversity of Voices Initiative.

Chagnon is an alumnus of the TIFF Talent Lab 2011, Rotterdam Lab 2012, OMDC International Financing Forum 2015, CineMart 2016, Berlinale Co-Production Market 2016, BoostNL 2016, 2020 First Cut Lab, 2021 USA First Look and 2022 Rencontres de production francophone. Since August 2020, Chagnon has lived and worked in Glen Sutton, Quebec