ROBERTA

A FILM BY CAROLINE MONNET
WITH MARIE BRASSARD&JULIEN MORIN

Editing AUBE FOGLIA Cinemotography STÉPHANIE WEBER BIRON
Art Direction AMY SARA KEITH Costumes ÉRIC POIRIER Moke-up CORINNE BLOT
Sound GUILLAUME DAOUST, JEAN-FRANÇOIS B. SAUVÉ, JEAN PAUL VIALARD (NFB)
Written and Oirected by CAROLINE MONNET Executive Producer DANIS GOULET
Produced by CATHERINE CHAGNON

Housewife and grandmother Roberta struggles to fit the conformist society she lives in and turns to amphetamines to cure her boredom.

Drama, 9 minutes
French
2014

A film by Caroline Monnet
Produced by Catherine Chagnon

A commissionned of imagineNATIVE
With support from Canada Council for the Arts
Produced with the participation of Telefilm Canada, Aide au cinéma indépendant du Canada (ACIC), BravoFACT, Aboriginal Peoples Television Network (APTN)

A Microclimat Films Production
Distribution (Canada): Spira

Photo: Davide Di Saro

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Photo: Ulysse del Drago

Director's Biography

Caroline Monnet is a multidisciplinary artist of Algonquin ancestry from Outaouais, Quebec. She studied Sociology and Communication at the University of Ottawa (Canada) and the University of Granada (Spain) before pursuing a career in visual art and film.

Monnet's short films *Ikwé* (2009), *Warchild* (2010), *Mobilize* (2015), *Tshieutin* (2016), *Dada Creatura* (2016), and *Emptying the Tank* (2018) all screened at TIFF. *Gephyrophobia* (2012) screened at Les Rencontres Internationales Paris/Berlin, and *Mobilize* was selected at the Sundance Film Festival. She was nominated for Best Short Film for *Roberta* (2014) and Best Short Documentary for *Tshiuetin* at the Canadian Screen Awards.

Her first feature film *Bootlegger* (2021) won Best Screenplay at the 2017 Cannes Film Festival, an award granted by the Centre national du cinéma et de l'image animée (CNC) and Cinéfondation.

Photo: Julie Artacho

Producer's Biography

In 2008, Catherine Chagnon produced *Danse Macabre* directed by Pedro Pires, a critically acclaimed short film that won the TIFF Best Canadian Short Film, Jutra and Genie Awards in 2009.

In 2010, Chagnon founded the production company Microclimat Films. Focused on producing innovative projects, she has been involved in numerous productions and co-productions (*Keep A Modest Head* by Deco Dawson (2012), *Anatomy* by Patrick Bossé (2013), *Chainreaction by* Dana Gingras (2014)).

Chagnon produced *Roberta* (2014) by Caroline Monnet, that was nominated for a Canadian Awards in the Best narrative short film and co-produced the indigenous collective *The Embargo Project* (2015).

Chagnon produced the feature documentary *Rue de la Victoire* (2017) by Frédérique Cournoyer Lessard, with a world premiere at Hot Docs and an international premiere at El Gouna Film Festival in Egypt.

Chagnon produced a seven directors film concert, *The Seven Last Words (2018)*, an original idea by Kaveh Nabatian, with a world premiere in Rotterdam in the Bright Future program.

Distributed by Diversion Cinema, Chagnon produced a full dome immersive film, *Free Fall* (2019) by Dana Gingras.

Distributed by MK2 MILE END, Chagnon produced Caroline Monnet's first feature *Bootlegger* (2021), the opening film of the 50th Festival du nouveau cinéma.

Chagnon is an alumnus of the TIFF Talent Lab 2011, Rotterdam Lab 2012, OMDC International Financing Forum 2015, CineMart 2016, Berlinale Co-Production Market 2016, BoostNL 2016, CineMart 2017, Netflix-Banff - Diversity of Voices 2019, First Cut Lab 2020 and First Look USA 2021.

Microclimat Films

Founded in 2010 by producer Catherine Chagnon, Microclimat Films is a Quebec company dedicated to a cinema outside the box.

In 2018, it received the support of SODEC for its interac-tive production activities. The company was chosen for the innovative nature of its proposal as well as the strength of its partnerships.

In 2021, Microclimat Films produced *Bootlegger*, Caroline Monnet's first feature, distributed in Canada by MK2 MILE END, and distributed internationally by the Brussels-based sales company Best Friend Forever.

The company is developing *The Train*, a fantastic film by the writer-director Marie Brassard.

microclimatfilms.com

Roberta

Cast

Marie Brassard
in the role of Roberta

Julien Morin
in the role of Alexandre

Written and Directed by	Caroline Monnet
Produced by	Catherine Chagnon
Executive Producer	Danis Goulet
Cinematographer	Stéphanie Weber Biron
Editor	Aube Foglia
Production Designer	Amy Sara Keith
Costumes Designer	Éric Poirier
Make-Up	Corinne Blot
Sound	Guillaume Daoust Jean-François B. Sauvé Jean Paul Vialard (NFB)

Country of Production	Canada
Shooting Location	Montréal-Nord
Release Date	2014