

L'ATELIER PRÉSENTE
UNE PRODUCTION DE MICROCLIMAT FILMS



نهج النصر RUE DE LA VICTOIRE

UN FILM DE
FRÉDÉRIQUE COURNOYER LESSARD

AVEC MOHAMED DHIAA GHARBI

MONTAGE SOPHIE B. SYLVESTRE

DIRECTION DE LA PHOTOGRAPHIE CHARLES-ÉTIENNE PASCAL

SON SYLVAIN BELLEMARE STÉPHANE BERGERON

DANIEL CAPEILLE ET FRÉDÉRIQUE COURNOYER LESSARD

MUSIQUE PETER VENNE

PRODUIT PAR CATHERINE CHAGNON

MICROCLIMAT FILMS



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L'Atelier
distribution
films



PHOTO: CHARLES-ÉTIENNE PASCAL

Logline

"A gifted performer leaves post-revolution Tunisia after the closure of his circus school to continue training and taste independence in France. He returns home to realize the two things closest to his heart, his career and community, cannot coexist." Mariam Zaidi

French Title: Rue de la Victoire

English Title: Rue de la Victoire

Tunisian Arabic Title: Nahej Ennasser

Quebec, Canada

Documentary

French & Tunisian Arabic

65 minutes & 43 minutes

2017



PHOTO: CHARLES-ÉTIENNE PASCAL

Synopsis

"Mohamed is a young, passionate Tunisian devoted to his work as a circus performer. Living life on his own terms and rebelling from his family's emphasis on culture and tradition, Mohamed is determined to make sacrifices for his future as a trapeze artist. After years of training at the circus school in Tunisia, it closes down, forcing Mohamed to migrate to France to continue perfecting his act. His new environment allows him the freedom to train and perform, to feel independent and free. He's hopeful for a future that in Tunisia seemed so bleak. But after a while, he realizes adjusting to life in France has its challenges. While the circus fills a large part of his heart, he still longs for the friends, family and community he left behind. Through a playful interpretation of Mohamed's life and inner-child, we're taken on a whimsical literal and personal journey." Mariam Zaidi

Festivals

Hot Docs Canadian International Documentary Festival 2017, Toronto, Canada

El Gouna Film Festival 2017, Gouna, Egypt

Arab Film Festival 2017, Rotterdam, Netherlands

13th Arab Film Festival 2017, Tübingen, Germany

Les Rendez-vous Québec Cinéma 2018, Montreal, Canada

Festival International de Film Documentaire 2018, Agadir, Morocco

Tripoli Docudays 2018, Tripoli, Lebanon

Award

Public Award, Tripoli Docudays 2018, Tripoli, Lebanon



PHOTO: CHARLES-ÉTIENNE PASCAL

Director's Note

Mohamed cannot find solace in his family. In a social context, his freedom is always at risk. He remains estranged and misunderstood, even from his own culture and family. Through the small setbacks he experiences day after day, Mohamed learns to redefine himself and develop his self-esteem. The challenges and disappointments help him to recognize his own values and realize his dreams, regardless of what others think.

Mohamed is attracted by the circus out of his desire for recognition. But the circus artist's real quest is more profound and conceals a deep vulnerability: the need to be loved, to be on stage, to feel valued and accepted, but also the difficulty of accepting love when one lacks confidence and feels marginalized.

Rue de la Victoire is a poetic documentary with a free visual style and dreamlike narrative that are characteristic of the world of the circus and the character's marginality. The journey symbolizes Mohamed's quest to overcome conventions, social and cultural constraints, and outside judgment.

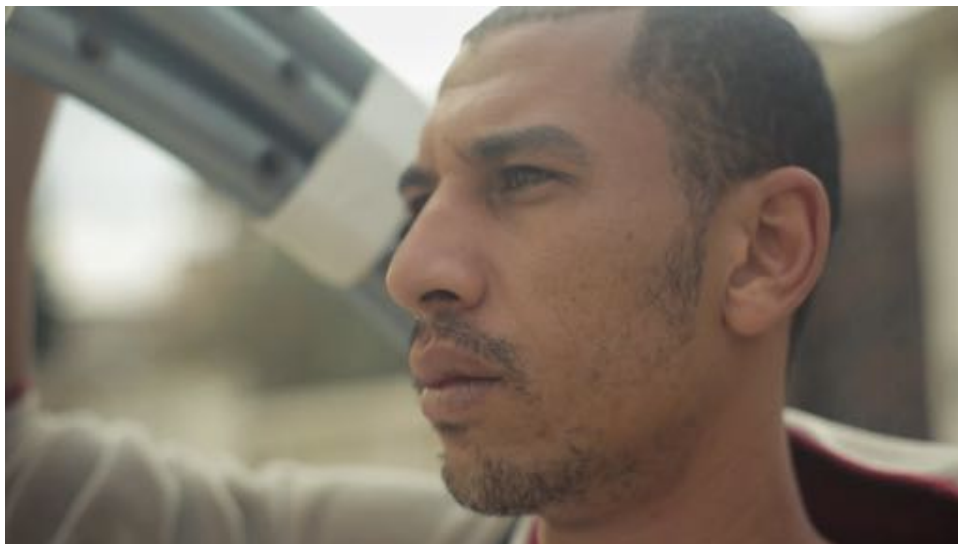


PHOTO: CHARLES-ÉTIENNE PASCAL

Credits

With Mohamed Dhiaa Gharbi

Written and directed by Frédérique Cournoyer Lessard

Produced by Catherine Chagnon

Cinematography by Charles-Étienne Pascal

Editing by Sophie B. Sylvestre

Sound by Sylvain Bellemare, Stéphane Bergeron,

Daniel Capeille & Frédérique Cournoyer Lessard

Original Score by Peter Venne

A Microclimat Films Production

Distribution (Canada): Maison 4:3

Broadcaster (Canada): Ici RDI

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Conseil des arts et des lettres du Québec

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Independent Filmmaker Assistance Program (ACIC)

Canadian Film or Video Production Tax Credit

In collaboration with:

Ici RDI

Post-Moderne

Les Offices jeunesse internationaux du Québec



PHOTO: ULYSSE DEL DRAGO

Director's Biography

Having studied in film production at Concordia University as well as in circus at the National School of Circus of Montreal, Frédérique Cournoyer Lessard is an emergent filmmaker who works on the integration of the circus universe and poetry in films. At the age of 14, she won the Vidéastes recherché-es prize. Her last short (STEP, 2015) has been presented in several festivals in Canada, United States, France, Germany, Korea and Brazil. She lives and works in Montréal, Québec. *Rue de la Victoire* is her documentary debut.

Director's Filmography

Rue de la Victoire (2017), documentary

Pas (2015), short drama

Arrête d'être peur Phantine (2012), short drama

Plume (2010), short drama

Pendu dépendant (2007), short drama

N'enterre pas mon sang (2003), short experimental

Contacts

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Trailer: vimeo.com/207855863

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