



# ROBERTA

A FILM BY CAROLINE MONNET  
WITH MARIE BRASSARD & JULIEN MORIN

Editing AUBE FOGLIA Cinematography STÉPHANIE WEBER BIRON  
Art Direction AMY SARA KEITH Costumes ÉRIC POIRIER Make-up CORINNE BLOT  
Sound GUILLAUME DAOUST, JEAN-FRANÇOIS B. SAUVÉ, JEAN PAUL VIALARD (NFB)  
Written and Directed by CAROLINE MONNET Executive Producer DANIS GOULET  
Produced by CATHERINE CHAGNON

## ROBERTA

Drama  
French  
9 minutes  
2014

Housewife and grandmother Roberta struggles to fit the conformist society she lives in and turns to amphetamines to cure her boredom.

### DIRECTOR'S BIOGRAPHY

Caroline Monnet is a self-taught multidisciplinary artist of Algonquin ancestry from Outaouais, Québec. Using film, video, painting, photography and installation, her work demonstrates a keen interest in communicating complex ideas around Indigenous identity and bicultural living through the examination of cultural histories. Monnet has exhibited in Canada and internationally. Monnet lives in Montréal and is also a founding member of the Aboriginal digital arts collective ITWÉ.

### TEAM

With Marie Brassard & Julien Morin  
Editing by Aube Foglia  
Cinematography by Stéphanie Weber Biron  
Art Direction by Amy Sara Keith  
Sound by Guillaume Daoust, Jean-François B. Sauvé, Jean Paul Vialard (NFB)

Written and Directed by Caroline Monnet  
Executive Producer: Danis Goulet  
Produced by Catherine Chagnon

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Distribution: Spira

### CONTACT

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