



FRANÇOISE GRATON
GILLES PELLETIER

ANATOMY

A SHORT FILM
BY PATRICK BOSSÉ

A MICROCLIMAT FILMS PRODUCTION
IN CO-PRODUCTION WITH
THE NATIONAL FILM BOARD OF CANADA

ANATOMY

Drama
English
9 minutes
2013

A white room. The aging bodies of actors Gilles Pelletier and Françoise Graton testify to a love that has triumphed over time and a captivating lover's dialogue emerges between two octogenarian bodies defying inertia, old age and death. With music by the group Forêt, this sensuous short film depicts the tremblings of desire and the most elemental components of love.

DIRECTOR'S BIOGRAPHY

Montreal screenwriter and director Patrick Bossé honed his taste for filmmaking in the shadow of the oil refinery stacks in the city's east-end Pointe-aux-Trembles district, armed with a rudimentary video camera. In 2008, he worked as an editor and director on the documentary series *Paroles d'artiste*, directing the segment *Gilles Pelletier: Le chemin parcouru*, which was selected for Montreal's International Festival of Films on Art. In 2009 and 2010, Bossé finished two fiction shorts, *Une étoile de mer* and *Livraison à domicile*, then returned to documentary filmmaking with 2012's *Un nouveau monde*.

TEAM

With Françoise Graton & Gilles Pelletier
Cinematography by Antonio Pierre de Almeida
Editing by Myriam Magassouba
Costumes by Éric Poirier
Make-Up by Marie Salvado
Sound by Guillaume Daoust, Jean-François B. Sauvé, Bernard Gariépy Strobl
Original Score by Forêt

Written and Directed by Patrick Bossé
Produced by Catherine Chagnon
NFB Producer: Nathalie Cloutier

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CONTACT

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