

Distributeur présente
Une production de Microclimat films

UN FILM DE
KIMURA BYOL-NATHALIE LEMOINE

BOZ



Montage **Aube Foglia** | Direction de la photographie **Antonio Pierre De Almeida**
Son **Stéphane Barsalou, Guillaume Daoust, Mélanie Gauthier, Luc Léger** | Musiques par **Byul**
Produit par **Catherine Chagnon**

MICROCLIMAT FILMS



SODEC
Québec

ACIC
Association canadienne
des industries culturelles

Canada



Synopsis

The sense of belonging of eleven Montreal residents who share their local or international immigration experience is enriched by their understanding of elsewhere, others and globalization. Documentary #6261 proposes an artistic vision of the city of Montreal at the intersection of the hybrid identities of the people who live there.

Canada

Documentary

French

16 minutes

2018

Team

Written and Directed by kimura byol - nathalie lemoine

Cinematography by Antonio Pierre de Almeida

Editing by Aube Foglia

Sound by Stéphane Barsalou, Guillaume Daoust, Mélanie Gauthier,
Sandy Pinteus, Luc Léger (NFB)

Musics by Byul

Produced by Catherine Chagnon

A Microclimat Films Production

Distribution: Vtape

This project was supported by the Société de développement des entreprises culturelles (SODEC), the National Film Board of Canada (NFB) and its ACIC program, and the Conseil des arts de Montréal (CAM) as part of its *Regard sur Montréal* residency, which is intended for emerging filmmakers from culturally diverse communities.



Director's Note

I have been in Quebec for ten years. I am a conceptual artist and director born in South Korea and adopted interracially and internationally in Belgium.

The number 6261 is my adoption number and an excuse to meet Montreal residents and share a different vision of the city of Montreal. During my research for the project #6261, I wrote a letter to request participation that I sent to 100 addresses on the island of Montreal bearing the civic number 6261. The addresses were chosen at random and a third of the people responded to the announcement. I conducted interviews with thirty people, in which I raised issues of identity and migration, whether local, regional, national or international.

During these visits to various areas of Montreal (Anjou, Outremont, Rosemont-Petite-Patrie, Côte-des-Neiges, Notre-Dame-de-Grâce and Ville Émard), I had the privilege of discovering different social realities (ethnic and linguistic). I walked the streets of Montreal and discovered the neighborhoods where you may live.

Documentary #6261 is a symbolic and demographic identity journey on the migration movements of citizens of different origins.

Kimura Byol-Nathalie Lemoine



PHOTO: CATHERINE CHAGNON

Director's Biography

Nathalie Lemoine, born as Kimura Byol, is a conceptual multidisciplinary artist and director. She focuses on multi-identities such as diaspora, displacement, colorism and gender. In 1988, her debut short film *Adoption* won the Grand Prix "To Be Young in Europe" at the Brussels International Super 8mm and Video Festival. In 1996, she won the First Prize for the Scenario Competition at the First Seoul International Documentary Film Festival for *To Korea, Mother Nation*. Her work is presented, exhibited and published mainly in Europe, East Asia and the Americas. Kimura Byol-Nathalie Lemoine is an art curator seeking projects that give voice to invisible minorities. She is the cofounder of adoptee activist and diasporic artist groups and recently won the PowerHouse Prize at La Centrale Gallery. With Microclimat Films, she is developing her debut feature entitled *Halmoni*. She lives in Montreal since 2006.

Director's Filmography

#6261 (2018), short documentary
Bap's Bob (2017), short experimental
50 x 50 = 100 (2017), short experimental
Vice Versa (2017), short experimental
Home Away Home (2016), short experimental
C'est là, c'est ma ville (2015), short experimental
Dialogues (2014), short experimental
100 ans (2013), short experimental
Du Canada (2012), short experimental
Bang Bang (2011), short experimental
Qu'est-ce que ça veut dire ? (2010), short experimental
Disadoption (2008), short experimental
 *Premier Prix du Concours Ciné Asie de la Vidéo, Montréal
Projet 24hrs Project-Montréal (2011), short experimental
45% Korean? (1996), short documentary
Ohida San (1989), short experimental, Super 8mm
 *3ème Prix + Prix de l'humour, International Short Film Competition, Bruxelles
Adoption (1988), short drama, Super 8mm
 *Grand Prix, International Super 8 and Video Film Festival, Bruxelles

Contacts

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Trailer

<https://vimeo.com/251864843>

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